



**A LA MODE**  
3928 W. 50TH ST., EDINA,  
952-300-2642, ALAMODENAILS.COM

# A la Mode Boutique & Nail Spa

This Edina nail bar is all about the cherry on top

**A LA MODE BOUTIQUE & NAIL SPA OWNER** Sara Saferstein oversees every aspect of her new shop, from the temperature of the coconut-milk cleanser to the selection of apothecary jars containing all-natural and organic nail treatments that—astonishingly—release none of the typically toxic salon scents.

With the same attention to detail, Saferstein curates the shop's mini boutique of home accessories and personal-care items, displaying products that make day-to-day living more enjoyable, including Alexandra Ferguson pillows bearing cheeky phrases ("I Love This Place" and "Ooh La La") and tubes of Library of Flowers hand cream worth the price for their gorgeous floral packaging alone.

Saferstein also brought a strong sense of interior design to the project, overseeing a renovation of the shop's 50th & France storefront, adding luxurious touches to create a space designed for indulgence: textured wallpaper, gray flooring with a wood-grain effect, and elevated banquettes covered in tufted velvet set behind deep soaking basins with rainfall faucets. The resulting ambiance, punctuated by boldly patterned pillows and modern chandeliers, is both warm and glamorous.

Consider it a spa-like atmosphere, minus the fuss. Champagne is offered when you walk through the door (kids receive hot chocolate to keep them occupied throughout Mom's precious moments of bliss). Saferstein believes that getting a manicure is one of the easiest, most affordable things a woman can do for herself. "I want it to always be an experience," she says. She's nailed it. —Josie Franske

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## Tess + Tricia

**A mother-daughter jewelry-designing duo**

There's a gene for enterprise—at least so say Pat and Tessa Webber, the chic mother-daughter duo behind the contemporary jewelry line Tess + Tricia. A recent rebranding allowed Pat, who manages business operations, and Tessa, the designer, to shift the line's focus to their tight family ties (which go far beyond a similar taste in accessories, down to the matching heart-shaped tattoos adorning their right middle fingers). The affordable handmade pieces aren't just pretty, they're meaningful: Bead-and-paint-adorned antler-tip necklaces symbolize courage, wisdom, and growth, and a single gold lotus charm dangles from each stone-beaded wrap bracelet, attached to represent purity and good fortune. "I love the vibrancy that comes from natural materials," explains Tessa, who designs all of the pieces from the sunny workroom of their family home, a converted dairy-farm barn. And the two have big plans for upcoming seasons, including the launch of a breast-cancer awareness line this fall. • [tessandtricia.com](http://tessandtricia.com) —JF



A. STEINBERG/SIDECAR



**KISA BOUTIQUE**  
722 W. LAKE ST., MPLS.,  
612-823-5192, [KISABOUTIQUE.COM](http://KISABOUTIQUE.COM)

# Kisa Collections Boutique

Global wanderlust leads to a Lyn-Lake shop

**MINNESOTA NATIVE** Emily Johnson Kisa is no stranger to wanderlust: It's what drew her to college in San Diego and then to study fine art for a year in Turkey. After falling in love, getting married, and living in the country for an unexpected five years, Johnson Kisa brought Turkey's color and culture back home. She opened Kisa Collections Boutique in Minneapolis's Lyn-Lake neighborhood, predominantly featuring pieces imported from Turkey and adding a distinctly European vibe to the area.

The open, airy shop houses fashion-forward pieces rarely seen in Uptown boutiques, including mod Esito dresses and handmade charm bracelets with evil-eye pendants

intended to protect the wearer from jealousy and harm.

Johnson Kisa makes some of the store's signature statement necklaces herself, using Oya lace that's hand-crocheted in Turkey. "When I was there, I was obsessed with women who did all of this amazing crochet and lace work," she says. "I started a jewelry line in cooperation with them, adding in my own materials." Johnson Kisa entwines the lace with chains, beads, and even leather from one of her father's old jackets to create wearable masterpieces—it's her own way of encouraging customers to do as she did and "trust your wanderlust." —JF



KISA TJ TURNER/SIDECAR; KISA NECKLACE COURTESY OF EMILY JOHNSON KISA; FIXITY FOTOLIA.COM



Katherine Hayes hates to let go of a broken bracelet or a knockout dress with a sticky zipper, so she's on a mission to save both your stuff and the planet. A MacGyver of the style set, the former jeweler and self-described "tinkerer" runs **Fixity**, where she rescues everything from antique music boxes to damaged furniture on her mission to curb disposable consumerism. Hayes and her team will be holding fix-it clinics throughout the summer to perform emergency resuscitations. • [gofixity.com](http://gofixity.com) —JF

## LuLu Organics Hair Oil

**Salvaging summer-damaged strands**

Between the chlorine, the sun, and the humidity, summer can do a number on even the most lustrous of locks. Local beauty brand LuLu Organics has jumped—or perhaps slid—on the hair-oil bandwagon to provide respite for damaged strands with its latest product, made of five nourishing organic oils that work together to hydrate, strengthen, and fight frizz. Handmade exclusively from all-natural materials, the oil blend adds polish to beauty routines and leaves strands with a fresh herbal scent (think lavender, clary sage, and just a hint of rosemary)—and its ingredients can be counted on one's fingers.

Beauty products always get bonus points when they refine the appearance of a bathroom vanity, and the earthy illustration on the bottle (created by Linda Aldredge, the brand's CEO and a former graphic designer) is worth showing off. • [luluorganicsnyc.com](http://luluorganicsnyc.com) —JF

